

ABSTRACT

SUMMARY OF DISSERTATION RECITALS THREE PROGRAMS OF PERCUSSION MUSIC

by

Daniel Cosmo Piccolo

Chair: Joseph Gramley

Three percussion recitals were given in lieu of a written dissertation, each including a written research component that was distributed to the public audience as well as the dissertation committee.

The repertoire for these recitals was chosen to reflect the scope of the candidate's performance interests. The first recital presented a program of solo percussion music from the late twentieth and early twenty-first centuries, and included music written for snare drum, marimba, multiple percussion, vibraphone, and drum set. The second recital focused on percussion featured in a chamber music setting, including historically significant works that were among the first to include percussion in such settings. The third and final recital presented the *tabla* drums of North Indian Classical music in a variety of musical contexts, beginning with more typical uses and progressing to contemporary, cross-cultural collaborations. This final recital showcased fieldwork conducted in Varanasi, India during the Winter 2015 semester.

Thursday, November 13, 2014, 8:00 p.m., Britton Recital Hall, The University of Michigan School of Music, Theatre & Dance. Iannis Xenakis *Rebonds b*; Kristin Kuster *Rain Chain*; Louis Andriessen *Woodpecker*; Lou Harrison *Solo to Anthony Cirone*; Áskell Másson *Prím*; Jacob Druckman *Reflections on the Nature of Water*; Glenn Kotche *Projections of (What) Might . . .*

Tuesday, January 13, 2015, 8:00 p.m., Hill Auditorium, The University of Michigan. Shea Holman, Nicole Patrick, Karl Ronneberg, Mackenzie Sato, and Hannah Weaver, percussion; Hannah Weiss, flute; Grace Kim and Bonnie Lyn Paige, violin; Rebecca Boelzner, viola; Chris Young, cello; Megan McDevitt, bass; Jason Paige, clarinet; Scott Bartlett, bassoon; Amanda Ross, trumpet; Andrew Mitchel, trombone; John Elam and Blair Salter, piano. Lou Harrison *Suite*; Gareth Farr *Kembang Suling*; Darius Milhaud *Concerto pour Batterie et Petit Orchestre*; Béla Bartók *Sonata for Two Pianos and Percussion*.

Saturday, April 18, 2015, 5:00 p.m., Stamps Auditorium, The University of Michigan School of Music, Theatre & Dance. Prashanth Gururaja, violin; Vineet Kshirsagar, voice; Joseph Gramley, Shane Jones, and Mike List, percussion; Joseph Bozich, conductor. Kuber Nath Mishra *Tabla Solo in Tintaal*; Bade Ghulam Ali Khan *Yaad Piya Ki Aaye*; Shane Shanahan *Saidi Swing*; Evan Ziporyn *Mumbai, I*.